

Michelangelo  
Lupone

# Coup au Vent

for three SkinActs

Concert - Lecture - Workshop

Shanghai Oct. 19th, 21st, 22nd 2015

In the context of Shanghai Conservatory of Music's  
International Electronic Music Week Concert Series



Centro Ricerche Musicali

Oct 19th h 1 p.m. - Small Concert Hall SHCM  
**Lecture** Adaptive Music and Augmented Instruments

Oct 21st h. 9.30 a.m. - Recording Studio, 2F Library Building  
**Workshop** – SkinAct - An augmented percussion instrument

Oct 22nd h. 7.30 p.m. - Chamber hall, Shanghai Symphony Orch.

**Concert** Coup au  
Vent

for three SkinActs

(other pieces by international composers will be performed in the same concert)

*SkinActs* **Philippe Spiesser**

*Sound direction* **Michelangelo Lupone**

*Artistic production* **Laura Bianchini**

*Sound assistant* **Maurizio Palpacelli**

*Coup au Vent* is a co-production of **Centro Ricerche Musicali CRM**, Rome, **Grame Lyon**, **EMW 2015**, realized with the collaboration of the **Italian Institute of Culture**, Shanghai

On the stage a performer and three big drums (SkinActs) tell the story of a primitive rhythm that changes and evolves into a complex symphony of timbres. The sounds, short and percussive, gradually unveil the details of their intimate nature and are prolonged up to create a dense and articulated texture of sound events.

Each drum has its own identity, interacts with the performer responding in a different way to the energy, the speed, the position, the sequences of beats and gestures imposed on the membrane.

The performer generates and models the vibrating matter, accompanying with his gesture the sound's movement in the listening space.

The membrane's vibration radiates in the air its resonances that create a counterpoint of abstract and immaterial forms.

SkinActs are membrane augmented instruments, conceived by the composer and realized at Centro Ricerche Musicali - Rome

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