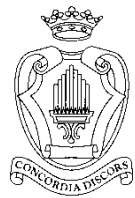




Centro Ricerche Musicali



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Roma - Auditorium Parco della Musica - Sala Santa Cecilia
Thursday 20th June 2013 h. 9.00 p.m.

CHANT DE LA MATIÈRE

Performance for Feed-Drum, SkinAct and Multi-percussions

Music

LAURA BIANCHINI and **MICHELANGELO LUPONE**

Performer

PHILIPPE SPIESSER

On June the 20th (h 9 p.m.) the hall **Sala Santa Cecilia** of **Auditorium Parco della Musica** will become a big resonating chamber for the sophisticated audio-visual “games” offered by *Chant de la matière*, suggestive title of the performance for Feed-Drum, SkinAct and multi-percussions created on **Laura Bianchini’s** and **Michelangelo Lupone’s** music and realized by **Centro Ricerche Musicali - CRM of Rome** with the collaboration of **Accademia Nazionale di Santa Cecilia**.

But nothing is more serious than game, when the game is built on years of artistic research, of deep studies regarding the “matter”, its unlimited possibilities in term of expression (and therefore perception) of whatever it irradiate and lavish.

On stage four large drums with metal frames; lights directed on the skin of each drum indicate the design of the vibrational modes of the instrument. The dynamic interweaving of lines, diameters and circumferences is projected onto a screen filling the backdrop, demonstrating the variety and fascination of the vibration of the material “originated” by the percussionist **Philippe Spiesser**.

The sound emission is imposing and symphonic: a counterpoint of striking rhythms, pitches, tone colours springing from the interactive skins as from an orchestra.

Feed-Drum and SkinAct are the names of the augmented instruments where acoustic and electronic technology meet, opening up new possibilities of sound and performance.

Philippe Spiesser plays the percussion instruments with firm assured gestures, exploring the skins, bringing the vibrations of the material to the limit and transforming the sounds from impulsive and resonant to an intersected song of voices that, with a continuous flow, wanders through the diverse expressive moments of the works of Laura Bianchini and Michelangelo Lupone.

The program includes the following works: **Laura Bianchini Terra** for Feed-drum (**Italian première**); **Michelangelo Lupone FIT** for percussions and live electronics (**Italian première**), **Canto di madre** for computer, **Spazio curvo** for 3 SkinActs.

On Friday June the 21st 6 p.m. at **MUSA** (the Museum of Musical Instruments of Accademia di Santa Cecilia) **Michelangelo Lupone**, **Philippe Spiesser** and the physician **Lorenzo Seno** will present the characteristics of the instruments used in the performance and will open a window on the innovations that influence music composition and performing practice, in a meeting titled **The frontier of feed-back in music. FEED-DRUM/SKINACT**.

Co-production CRM – Centro Ricerche Musicali of Rome, festival *Aujourd’hui Musiques*, Théâtre de l’Archipel, scène National de Perpignan, 2012. Supported by Regione Lazio – Assessorato Cultura, Sport, Politiche Giovanili e Turismo. In collaboration with HEM - Haute Ecole de Musique, HES Haute Ecole Supérieure of Geneva, Virtual Consulting.